

MAROON 5

SONGS ABOUT JANE

ARRANGED FOR
PIANO, VOICE
& GUITAR



MAROON 5

SONGS ABOUT JANE

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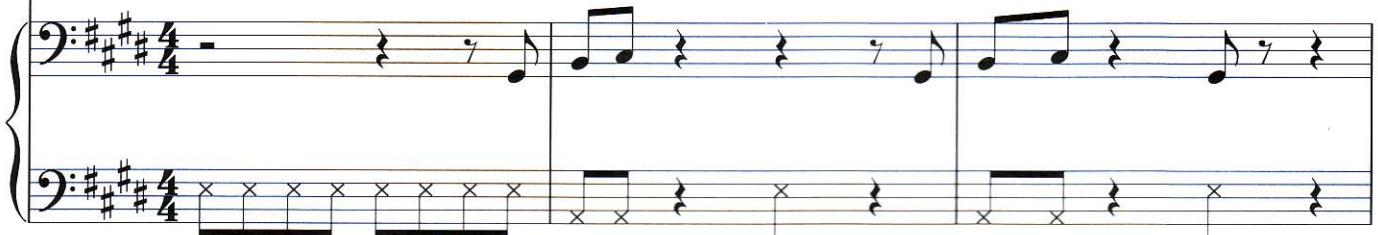
HARDER TO BREATHE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 144



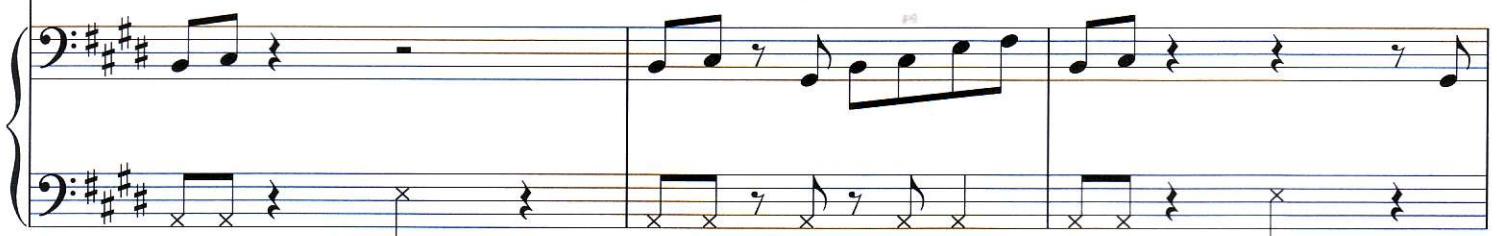
How dare you say that my behaviour's unacceptable.



Drums

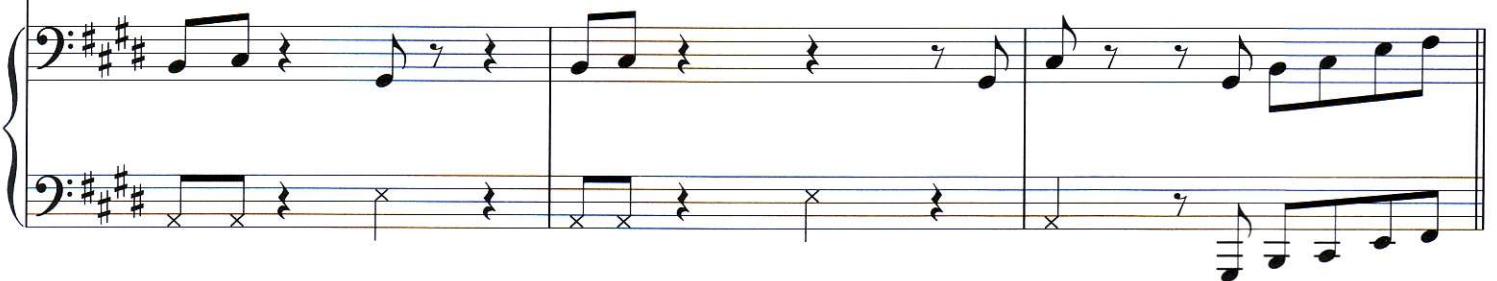
So con - de - scend - ing un - ne - ces - sa - ri - ly cri - ti - cal.

I have the ten - dan - cy of



get - ting ve - ry phy - si - cal.

So watch your step 'cause if I do you'll need a mi - ra - cle.



C♯m
x 4fr

You drain me dry and make me won - der why I'm ev - en here.
What you are do - ing is screw - ing things up in - side my head.

The dou - ble vi - sion I was
You should know bet - ter you nev -

see - ing is fi - nal - ly clear.
-er lis - ten to a word I say.

You want to stay but you know ve - ry well I want you gone.
Clutch-ing your pil - low and writh-ing in a na - ked sweat.

§ C♯m7
x 4fr

G♯
4fr

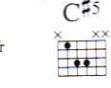
Not fit to funk - in' tread the ground that I am walk - ing on.
Hop - ing some - bo - dy some - day would do you like I did.

And when it gets cold

B

F♯

— out - side — and you got — no - bo - dy to love, —

To Coda θ

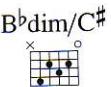
N.C.

- er and hard - er to breathe. — Is there a - ny - one out -

— there, 'cause it's get - ting hard - er and hard - er to breathe. —



Guitar



3

3 3 3

B^bdim/C[#] *A/C[#]*

And does it kill_

C[#]m *A/C[#]*

— does it burn_ is it pain - ful to learn_ that it's me_

B^bdim/C[#] *A/C[#]* *C[#]m* *A/C[#]*

— that has all_ the con - trol. Does it thrill_ does it sting_ when you feel

B^bdim/C[#] *A/C[#]*

D.S. al Coda

— what I bring_ and you wish_ that you had_ me to hold_

θ Coda



Is there a - ny - one out____ there 'cause it's get - ting hard -

Drums



- er and hard - er to breathe._____

N.C.

Is there a - ny - one out____ there 'cause it's get - ting hard -

- er and hard - er to breathe._____

THIS LOVE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 92$



Fm⁷

xx 8fr

Ddim⁷

xx 6fr

in her eyes. The cha - os that con - trolled my mind.
 ev - 'ry night, so hard to keep her sa - tis - fied.

G/B
xx 7frCm
xx 8fr

Whis - pered good - bye as she got on a plane, nev - er to re -
 Kept play - ing love like it was just a game, pre - tend - ing to

Fm⁷
xx 8frDdim⁷
xx 6fr

-turn a - gain but al - ways in my heart. } Oh.
 feel the same, then turn a - round and leave a - gain.

Cm⁷
xx 8frFm⁷
xx 8frB^b
xx 6frE^{b6}
xx 8frCm⁷
xx 8frFm⁷
xx 8fr

This love has ta - ken it's toll on me. She said good - bye too

ma - ny times be - fore. And her heart is

B^b 6fr N.C. Cm⁷ Fm⁷ 8fr

break - ing in front. of me and I have no choice 'cause

B^b 6fr E^{b6} 8fr Cm⁷ Fm⁷ 8fr

A^b 8fr G⁷ 7fr G/B 7fr Cm 8fr

I won't say good-bye a - ny - more. Whoa, whoa,

Fm⁷ 8fr Ddim⁷ 6fr Ddim⁷ 6fr

1. whoa.

Fm⁷  8fr E^bmaj⁷  6fr

I'll fix these bro - ken things, — re - pair your bro - ken wings

Bdim⁷  6fr Cm⁷ 

and make sure ev - 'ry - thing's al - - right.

Fm⁷  8fr E^bmaj⁷ 

My pres - sure on your hips, — oh, sink - ing my fing - er tips, — in - to

G⁷  7fr

ev - 'ry inch of you be-cause I know that's what you want me to do.

Cm⁷  Fm⁷  B^b  E^{b6} 

This love has ta - ken it's toll on me.

Cm⁷  Fm⁷  B^b  N.C.

She said good - bye too ma - ny times be - fore.

Cm⁷  Fm⁷  B^b  E^{b6} 

— Her heart is break - ing in front of me and

Cm⁷  Fm⁷  A^b  G⁷ 

Repeat ad lib. to fade

I have no choice 'cause I won't say good - bye a - ny - more.

SHIVER

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 84

N.C.

Am
xx 5fr

N.C.

Guitar

Drums

cont. sim.

Em⁷
xx 7fr

N.C.

Em^{7b5/Bb}
x 7fr

N.C.

B⁷
xx 7fr

Am
xx 5fr

1. You build me up, you knock me down,
2. Im - mo - bil - ized by the thought of you.

Em⁷  7fr

Em^{7b5/Bb}  7fr

pro-voke a smile and make me frown.
I'm pa-ra-lized by the sight of you.

You are the queen of run - a-round. You
And hyp - no - tized by the words you say,

B⁷  7fr

Am  5fr

know it's true.
not true, but I be - lieve them a-nyway.

You chew me up and spit me out.
So come to bed, it's get - ting late.

Em⁷  7fr

N.C.

Em^{7b5/Bb}  7fr

N.C.

En - joy the taste I leave in your mouth.
There's no more time for us to waste.

You look at me, I look at you.
Re - mem - ber how my bo - dy tastes?

B⁷  7fr

Em 

Nei-ther of us know what to do.
You feel your heart be - gin to race.

And there may_ not be a - no - ther way

Cmaj⁷ 
 Em 
 to your heart, so I guess I'd bet - ter find a new way in.

N.C. (A) Cmaj⁷ 
 I shi - ver when I hear your name, think a - bout you but it's

Em 
 not the same. I won't be sa - tis - fied till I'm un - der your

B N.C. 1. Em⁷ 
 skin. 

 Guitar

N.C.  N.C.

Guitar

Em  N.C. B♭ 

B7  Em 

Yeah! There may not be a - no - ther way

Cmaj7 

to your heart, so I guess I'd bet - ter

Em



N.C. (A)

find a new way in.

I shi - ver when I

Cmaj7



hear your name, think a - bout you but it's

Em

Em^{7b5/B^b}

not the same. I won't be sa - tis - fied till I'm un - der your

1.

B



skin.

Yeah,-

yeah,

yeah!

2.

B



skin.

Yeah,-

yeah,- yeah!—

SHE WILL BE LOVED

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 100$



1. Beau - ty queen of on - ly eight - een, she
2. Tap on my win - dow, knock on my door, I



— had some trou - ble with her - self.
— want to make you feel beau - ti - ful.

He was al - ways there
I know I tend to get



— to help her, she al - ways be - longed to some - one else.
— so in - se - cure, does - n't mat - ter a - ny - more.



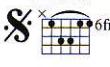
I drove for miles and miles and wound
It's not al - ways rain - bows and but - ter - flies it's



— up at your door.
com - pro - mise that moves us a - long.



I've had you so ma - ny times but some -
My heart is full and my door's al - ways op - en, you come

Cm  B^{b7}  E^bsus² 

- how I want more. } I don't mind spend - ing
 — a - ny - time you want. }

B^bsus⁴  Cm¹¹  B^bsus⁴ 

ev - e - ry day— out on your cor - ner in the pour - ing rain.

E^bsus²  B^bsus⁴  Cm¹¹ 

Look for the girl with the bro - ken smile, ask her if she wants to

A^badd9  E^bsus²  B^bsus⁴ 

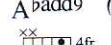
stay a - while. And she will be loved, and she will_

Cm¹¹

1.
A^badd9

 4fr

be loved.

2, 3.
A^badd9 (3° B^b sus4)

 4fr

E^bsus²

 6fr

B^bsus⁴

 6fr

And she will be loved, and she will

Cm¹¹

A^badd9

 4fr

To Coda  Cm

 3fr

be loved. I know where you hide

B^b

 5fr

Cm⁷

 3fr

B^b

 5fr

a - lone in your car, know all of the things that make you who you are.

Cm  3fr

B♭  3fr

Cm  3fr

I know that good - bye — means no - thing at all, — comes back and begs me, catch

B♭  3fr

A♭  4fr

her ev - 'ry time — she falls. — Yeah.

8

Cm  8fr

B♭7  6fr

Tap on my win - dow, knock — on my — door I

want to make you feel beau - ti - ful.

D.S. al Coda

E⁷sus²


 Please don't try so hard to
Vocal ad lib.

B⁷sus⁴


 say good - bye.

E⁷sus²


 Please don't try so

B⁷sus⁴


 hard to say good - Please don't

Cm¹¹


 bye.

A⁷add9


 try so hard to say good - bye.

A⁷


 try so hard to say good - bye.

TANGLED

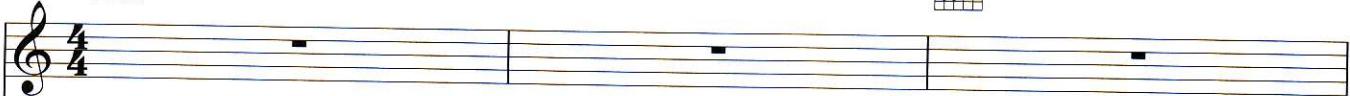
WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 148$

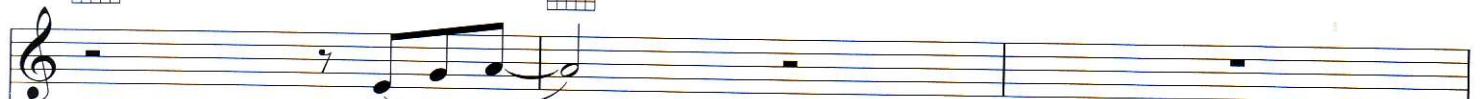
Am



F



Yeah.



F



N.C.

I'm full

of re - grets for all the things that I have done and said. And

Am

F

I don't know if it - 'll ev - er be O.
You're just an in - no - cent, a help - less vic - tim of a

E⁵

Am

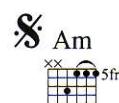
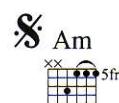
K. to show my face a - round here.
spi - ders web and I'm an in - sect,

Fmaj⁷

Some - times I won - der if I dis - ap - pear, would you_____ ev - er turn
go - ing af - ter a - ny - thing that I can get. So you_____ bet - ter turn



— your head— and look,— see if I'm gone.) 'Cause I
— your head— and run,— and don't look back.



fear— there is no - thing left— to say— to you—



— that you wan - na hear, — that you wan - na know, I think I should go...



— The things I've done are way too shame - ful. Oh...

1.

1.

Drums

2, 3.

Am 5fr

E(b6) 3fr

And I've done you so wrong, treat-ed you bad,

C6/G 5fr

F#m7b5 4fr

Fmaj7 3fr

strung you a - long. Oh, shame on my - self I don't know how-

E7

Am 5fr

To Coda

I got so tang - led. Oh...



Oh, oh, oh, yeah,



yeah, yeah, yeah, yeah, yeah, oh.



You bet - ter turn your head and look, see if I'm

Fmaj⁷E⁷

D.S. al Coda

gone. _____ 'Cause I fear _____ there is no - thing left to say. _____

3

Φ Coda

Am



E(b6)

C⁶/GI° Instrumental ad lib.
I've done you so wrong, _____ treat-ed you bad, _____ strung you a - long.F#m^{7b5}Fmaj⁷E⁷

Oh, shame on my - self I don't know how I got so tang -

Am



1.

2.

- led. _____

Oh..

THE SUN

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 80$ $\text{♩} = \overbrace{\text{♩} \text{♩}}$

N.C.

Drums

cont. sim.

Am⁷

C

D(add4)

Con pedale

Am⁷

C

D(add4)

Am

C

D⁷

1. Aft - er school, _____ walk - ing home, fresh dirt un - der my fing -
2. Mov - ing on _____ down my street, I see peo - ple I won't ev -

I° tacet till *



- er - nails and
- er meet.

I can smell
I think of her and take a breath,

D7

*1° only*

Am



3

Cars screech to a halt
feel the beat in the rhy - thm of my steps.)

And I can - not



— re - mem - ber what life was like through pho - to - graphs.



And try - ing to re - cre - ate im - a - ges life gives us from our past.

Am⁷  C  D^(add4) 

And some - times it's a sad song.. But I

Fmaj⁷  C  Am⁷  G 

can - not for - get, re - fuse to re - gret, so glad I met you and

Fmaj⁷  C  Am⁷ 

take my breath a - way, make ev - e - ry day worth all of the

G  Fmaj⁷  C 

pain that I have gone through. And Ma - ma, I've been cry - ing 'cause

Am⁷ G Fmaj⁷

 things ain't how they used to be. She said the bat - tle's al - most won

Bm^{7b5} 1. E⁷ Am⁷

 To Coda ♪

and we're on - ly sev - en miles from the sun.

C D(add4) Am⁷

 3. Oh, yeah.

C D(add4) 2. E⁷

 from the sun.

Am

C⁶

E^{7/D}

The rhy - them of her con - ver - sa - tion, the per - fec - tion of

Am⁷

C

her cre - a - tion. The sex she slipped in - to my cof - fee.

E^{7/D}

Am

The way she felt when she first saw me. Hate to love and

E⁷

love to hate her, like a bro - ken re - cord play - er.

Am⁷

Back and forth and here and gone and on and on and on

D.S. al Coda

Coda

E⁷

Fmaj⁷

— and on.

— and we're on - ly sev - en miles from the sun.

Bm^{7b5}

E⁷

Am⁷

C⁶

D⁷

Repeat ad lib. to fade

MUST GET OUT

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 96

N.C.

Chord diagrams for the guitar parts:

- Gadd9
- Gadd9/F#
- Gadd9/F
- Gadd9/E
- Gadd9/C
- Gadd9

Lyrics:

1. I've been the nee - dle and
2. "This is not_ good- bye"

Gadd9/F#

Gadd9/F

the thread,
she said,
weav - ing
“It is
fig - ure
just
eights
time for
and
me to
cir - cles 'round
rest my
your
head.”

sim.

Gadd9/E

Gadd9/C

Gadd9

head.

I try to laugh but cry
She does not walk, she runs

Gadd9/F#

Gadd9/F

Gadd9/E Gadd9/C

in - stead,
in - stead,
pa - tient - ly wait to hear the words you've nev - er said.
down these jag - ged streets and in - to my bed. When I was

Gadd9

Gadd9/F#

Fum - bling through your dress - er drawer,
for - got what I was look - ing for..

Gadd9/F



Gadd9/E



Gadd9/C



Try to guide me in the right di - rec - tion.

Gadd9



Gadd9/F#



Mak - ing use of all this time, keep - ing ev - 'ry - thing in - side,

Gadd9/F



Gadd9/E



Gadd9/C



close my eyes and lis - ten to you cry.

G

F⁶Em⁷

I'm lift - ing you up,

I'm let - ting you down,

I'm dan - cing till dawn

C Cmaj⁷ G D/F[♯]
 I'm fool - ing a - round. I'm not giv - ing up, I'm mak - ing your love..

Am⁷ C Cmaj⁷ 1. Gadd⁹
 This ci - ty's made us cra - zy and we must get out. Oh,

Gadd⁹/F[♯] Gadd⁹/F Gadd⁹/E Gadd⁹/C
 yeah, oh.

2. D Em⁷ Am⁷
 There's on - ly so much I can do for you.

C Cmaj7 D Em⁷
 Oh,— af - ter all of the things you've put

F⁹ F⁷ G
 me through. Oh, I'm lift - ing you up,-

F⁶ Em C
 — I'm let - ting you down, I'm dan - cing till dawn, I'm fool - ing a - round,—

G D/F[#] Am⁷
 — I'm not giv - ing up, I'm mak - ing your love. This ci - ty's made us cra-

C Cmaj⁷ G
 - zy and we must get out. I'm lift - ing you up,
 F⁶ Em⁷ C Cmaj⁷
 I'm let - ting you down, I'm dan - cing till dawn I'm fool - ing a - round.
 G D/F[#]
 I'm not giv - ing up, I'm mak - ing your love.
 Am⁷ C Cmaj⁷ G
 Repeat ad lib.
 This ci - ty's made us cra - zy and we must get out.

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

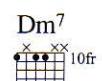
$\text{♩} = 88$ $\text{♩} = \overbrace{\text{♩} \text{♩}}^3$

N.C.

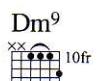


Drums

cont. sim.



Yeah.





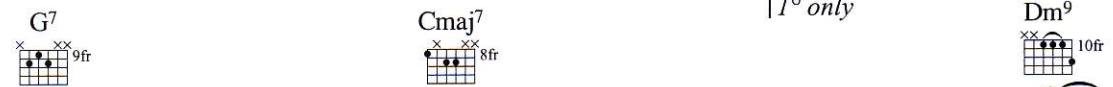
1. Sun - day morn - ing, rain is fall - ing.
 2. Fing - ers trace your ev - 'ry out - line.



Steal some cov - ers, share some skin.
 Paint a pic - ture with my hands.



Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist -
 Back and forth we sway like branch - es in a storm. Change the wea -



1° only

to fit the mould that I am in. But things -
 ther, still to ge - ther when it ends.

§ G¹³ Cmaj⁹ Dm⁷
 just get so cra - zy, liv - ing life gets hard to do. And I would glad -
 just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -
 G⁷ Cmaj⁷ Dm⁷
 ly hit the road, get up and go if I knew that some -
 ing rain is fall - ing and I'm call - ing out to you, sing - ing some -
 G⁷ Cmaj⁹ C Dm⁷
 day it would lead me back to you, that some -
 day it will bring me back to you, find a way -
 G⁷ Cmaj⁷ Dm⁹
 day it would lead me back to you. That may be all -
 to bring my - self back home. to you. You may not know... }
 To Coda ♪ Dm⁹
 G⁷ Cmaj⁷

G¹³  9fr Cmaj⁹  8fr Dm⁷  10fr

I _____ need _____ in dark - ness she _____ is all _____

G⁷  9fr Cmaj⁷  8fr Dm⁹  10fr

I _____ see. _____ Come and rest _____ your bones _____

G¹³  9fr Cmaj⁹  8fr Dm⁷  10fr

with _____ me. _____ Driv - ing slow _____ on Sun - day morn - _____

G⁷ **1.**  9fr Cmaj⁷  8fr Dm⁹  10fr

- ing and I nev - er want _____ to leave. _____

2.

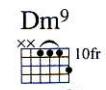
N.C.

nev - er want to leave.

1.

D.S. al Coda

2.



Oh,_____

yeah!_____

But if things

Drums

Φ Coda



I_____

need_____

in dark -

ness she is all. I see...

Come and rest your bones with...

me. Driving slow on Sunday morn -

Repeat ad lib. to fade

ing. Driving slow. Yeah, yeah.. Oh, yeah, yeah.. Oh, yeah.

SECRET

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 80$



Dm⁷



Ddim⁷



Cmaj⁷♯⁵



Am/C



Fmaj⁷



Bm⁷♭⁵/F



Em⁷



Am⁷/E



Dm⁷



Ddim⁷



Cmaj⁷♯⁵



Am



Am

Am⁶ 4fr

F/A 3fr

Am 2fr

Am⁶ 4fr

Am⁷ 5fr

Am⁶ 4fr

F/A 3fr

Am 2fr

Am⁶ 4fr

Piano

Am⁷ 5fr

Am⁶/F[♯] 2fr

F

Am/E 5fr

Am⁶/E 4fr

Guitar

Am⁷ 5fr

Am⁶/F[♯] 2fr

F

Watch the sun - rise, _____ say your good - byes, _____ off

Am/E 
 Am⁷ 
 Am^{6/F#} 
 we go. Some con - ver - sa - tion, no con - tem - pla -
 F 
 Am/E 
 Am⁷ 
 Am^{6/F#} 
 - tion, hit the road. Car ov - er - heats, jump out of my
 §§ vocal ad lib.

F 
 Am/E 
 Am⁷ 
 seat on the side of the high - way, ba - by. Our road is
 Am^{6/F#} 
 F 
 Am/E 
 long, your hold is strong, please don't ev - er let go, oh, no.

SAm/C

B⁷Gm/B^b

I know I___ don't know you___ but I want you___ so___

Am

Am/C

B⁷

bad._____

Ev -'ry - one has a sec - ret, oh, can they

Gm⁶/B^bTo Coda \oplus EAm⁷

keep it?___

Oh, no___ they can't._____

I'm driv - ing

Am⁶

F

Am/E

Am⁶/E

fast now,___ don't think I know___ how___ to go___ slow.

Am⁷  Am⁶/F[#]  F 

Oh, where you at now I feel a round, there

Am/E  Am⁷ 

you are. Cool these engines, calm these jets. I ask you how_

Am⁶/F[#]  F 

hot can it get? And as you wipe off beads of sweat, slowly you say

Am/E 

D.S. al Coda

"I'm not there yet."

Coda E 

they can't.

Am 

3

Vocal ad lib.



E7

Gadd9 3fr

D/F#

Am7

D/A

Fmaj9

N.C. *D.S.S. al Coda II*

⊕ *Coda II*



— they can't

Oh, oh, — oh. —

Am(maj7)

Am

oh, oh, — oh. —

Yeah, — yeah. —

Yeah.

NOT COMING HOME

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

Free time



a tempo $\text{♩} = 120$

N.C.

N.C.

1. When you re - fuse me you con - fuse me.
2. You do not know how much this hurts me,

What makes you think I'll let you in a - gain?
to say these things that I want to say but have to say them a - ny - way.

Think a - gain my friend.

Go on, mis - use me and a -
I would do a - ny - thing to end

- buse me.
your suf - fer - ing.

I'll come out
But you would

strong - er in the end. }
 ra - ther walk a - way.

§ A C[#]m/B C[#]m/C

Does it make you sad to find your - self a - lone

C[#]m A C[#]m/B

Does it make you mad

C[#]m/C C[#]m A

find that I have grown? Bet it

C♯m/B



C♯m/C



C♯m



— so bad to see the strength that I have shown. —

When you

A
N.C.G♯
N.C.*To Coda* ♀

an - swer the door pick up the phone, — you won't find me 'cause I'm not com - ing home.

N.C.

Wah wah guitar

F#m7



B/C#



Does it make you sad

to

Cdim



C#m



find your - self a - lone?

F#m7



B/C#



Cdim



And does it make you mad to find that I have grown?

C#m



D.S. al Coda

Coda

N.C.

Yeah!



N.C.

Yeah!

When you an - swer the door pick up— the phone,— you won't


G⁷
N.C.

find me 'cause I'm not com - ing home.

Yeah!



N.C.

Yeah!

When you an - swer the door pick up— the phone,— you won't


G⁷
N.C.

find me 'cause I'm not com - ing home.

THROUGH WITH YOU

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

$\text{♩} = 72$

B[♭]m



E[♭]m



Guitar 2° only

Con pedale

B[♭]m



Con pedale

1.

E[♭]m/B[♭]



2.

B[♭]m



Can you

Con pedale

N.C.

see me float - ing a - bove your head as you lay in bed think - ing

Drums

B^bm
6fr

a - bout ev - ry-thing that you did not do 'cause say - ing "I love you" - has

B^bm
6fr

N.C.

no - thing to do with mean - ing it. Oh, -

E^bm
6fr

B^bm
6fr

oh, - oh, - oh. - And I don't

N.C.

trust you 'cause ev - 'ry - time you're here_ your in - ten - tions are un - clear. I spend
Drums

ev - 'ry hour_ wait - ing for a phone call that I know will nev - er come. I used to

N.C.

think you were the one, now I'm sick of think - ing a - ny - thing at

all. You ain't ev - er com - ing back to me

D^b

 and that's not how things were sup - posed to be.

E^bm

 You take my hand just to give it back, no oth - er lov - er has

F


F^{7b5}

 N.C.

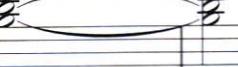
 ev - er done that. Do you re - mem - ber the way we used to melt, do you re -

B^bm


E^bm

 B^bm

 -mem - ber how it felt when I touched you? Oh, 'cause I re - mem - ber ve - ry

8


63

E♭m 6fr B♭m 6fr N.C.
 well. Oh. And how long has it been since some - one_

D♭ 4fr N.C. E♭m 6fr N.C. F 8fr N.C.
 — you let in has giv - en what I gave to you? And at night_

B♭m 6fr N.C. D♭ 4fr N.C. E♭m 6fr
 — when you sleep do you dream I would be there just for a min - ute or_

F 8fr B♭m 6fr
 two, do you? — You ain't ev - er com - ing
 Heart - ache, heart - ache I just

D^b
x  4fr

back to me and that's not how things were with a
have so much, a sim - ple love sup - a

E^bm
x  6fr

-posed to be. You take my hand just to
com - plex touch. And there is no - thing you can

1, 3.
F
x  8fr

give it back, no oth - er lov - er has ev - er done that.
say or do. I

B^bm
x  6fr

2, 4.
N.C. To Coda ♪ N.C.

called to let you know I'm through with you. Oh.

8

3 3
Drums

N.C.

2° only

F⁷

N.C.

D.S. al Coda

Coda

N.C.

know I'm through. I called to let you know I'm through. I called to let you

know I'm through with you. (I ain't ev - er com - ing back to you.)—

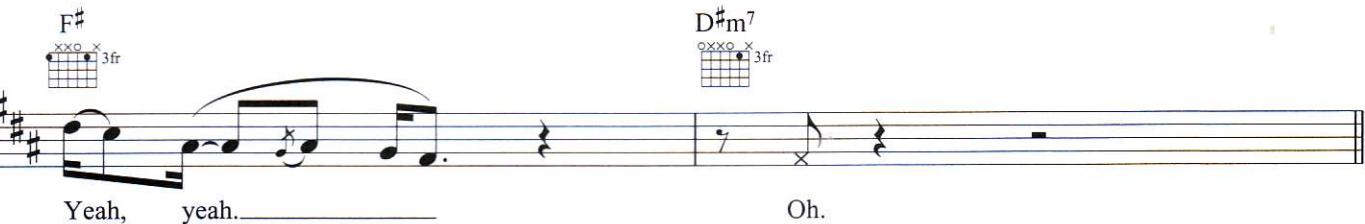
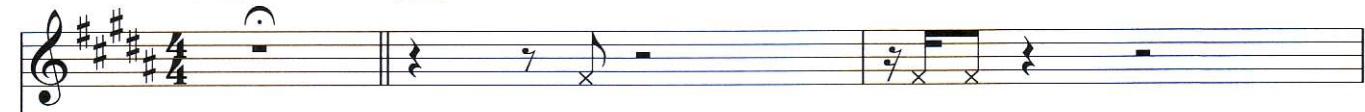
SWEETEST GOODBYE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

Gtr. tuning

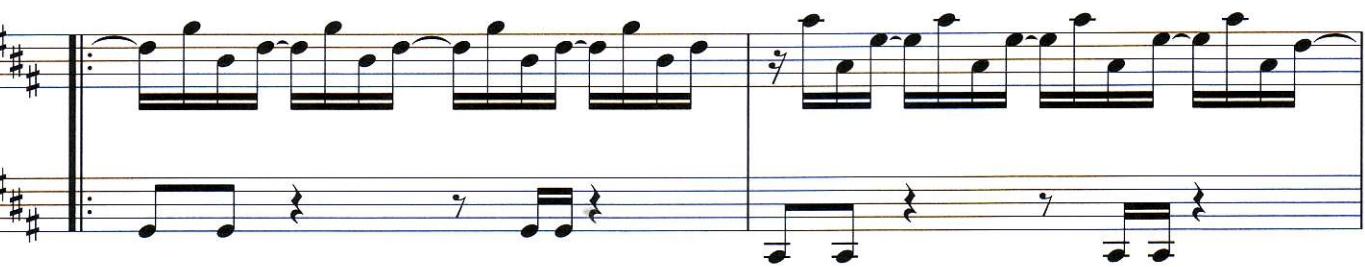
6 = E^b 3 = G^b
5 = A^b 2 = B^b
4 = D^b 1 = E^b

♩ = 82



Oh.

1. Where you are_ seems_ to be_ as far as an_ e - ter - ni - ty. Out -
2. dream a - way ev - 'ry day_ tried_ so hard to dis - re - gard_ the



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F#


 D#m7


- stretched arms, op - en hearts.. And if it nev - er ends then when do we start?
 rhy - thm of the rain that drops and co - in - cides with the beat - ing of my

G#m7


 C#5


heart. } I'll nev - er leave you be - hind or treat you un - kind.
 I know you un - der - stand. Oh, oh.

F#


 D#m7

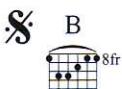

And with a tear in my eye give me the sweet - est good - bye



Cm7b5



that I ev - er did re - ceive._____

Push - ing for - ward and arch - ing back.
§ Instrumental to fade

Bring me clo - ser to heart at - tack.



Say good - bye and just fly a - way..

D[#]m
x x x 7fr

Cm^{7b5}

x x x 4fr

When you come back I have some - thing to say.

B
x x x 8fr

B^{b7}

x x x 7fr

How does it feel to know you'll nev - er have to be a lone -

D[#]m
x x x 7fr

Cm^{7b5}

x x x 4fr

when you get home. (Home.)

B
x x x 8fr

B^{b7}

x x x 7fr

There must be some - place here that on - ly you and I could go.

D[#]m
x•••• 7fr

1.
Cm^{7b5}
x•x•x 4fr

So I can show you how I

2.
Cm^{7b5}
x•x•x 4fr

— you how I feel, —

B
x•••• 8fr

B^{b7}
x•••• 7fr

— feel, — feel, —

D[#]m
x•••• 7fr

Cm^{7b5}
x•x•x 4fr

D.S. Repeat Chorus ad lib. to fade

— feel. —

ALL THE SONGS FROM THE HIT ALBUM
ARRANGED FOR PIANO, VOICE & GUITAR

ONE **HARDER TO BREATHE** TWO **THIS LOVE**
THREE **SHIVER** FOUR **SHE WILL BE LOVED**
FIVE **TANGLED** SIX **THE SUN** SEVEN **MUST GET OUT**
EIGHT **SUNDAY MORNING** NINE **SECRET**
TEN **THROUGH WITH YOU** ELEVEN **NOT COMING HOME**
TWELVE **SWEETEST GOODBYE**

